

Untitled

SIMPLE PLAN

Arr. by Ludy

tempo = 95

Voice

Piano

Pno.

o - pen my eyes I try to see but I'm blin - ded by the

Pno.

white light I can't re -

mem - ber how I can't re - mem - ber why I'm

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "mem - ber how I can't re - mem - ber why I'm". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

ly - ing here to - night And I

Pno.

The second system of the musical score continues with three staves. The vocal line lyrics are "ly - ing here to - night And I". The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand.

can't stand the pain And I

Pno.

The third system of the musical score consists of three staves. The vocal line lyrics are "can't stand the pain And I". The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand.

can't make it go a - way No I

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "can't make it go a - way No I". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

can't stand the pain

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "can't stand the pain". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

How could this hap - pen to me I made my mis - takes

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "How could this hap - pen to me I made my mis - takes". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. A repeat sign is placed above the vocal line. The piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

I've got no - where to run The night goes on

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a simple bass line.

As I'm fad - ing a - way I'm sick of this life

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a simple bass line.

I just wan - na scream

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a simple bass line.

How could this hap-pen to me

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

Eve - ry - bo - dy's scream - ing I try to make a sound but no one

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

hears me I'm slip - ping off the edge I'm

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

hang - ing by a thread I wan - na start this o - ver a - gain

Pno.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "hang - ing by a thread I wan - na start this o - ver a - gain". The piano accompaniment (Pno.) is shown in two staves below the vocal line, with a brace on the left. The right hand of the piano part plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes.

So I try to hide On - to a

Pno.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the same key signature and time signature as the first system. The lyrics are "So I try to hide On - to a". The piano accompaniment (Pno.) is shown in two staves below the vocal line, with a brace on the left. The right hand continues the eighth-note rhythmic pattern, and the left hand plays whole notes.

time when noth - ing mat - tered And

Pno.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are "time when noth - ing mat - tered And". The piano accompaniment (Pno.) is shown in two staves below the vocal line, with a brace on the left. The right hand continues the eighth-note rhythmic pattern, and the left hand plays whole notes.

I can't explain what hap - pened And

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

I can't e - rase the thing that I've done

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

No I can't

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with a brace on the left.

How could this hap-pen to me

The first system of music consists of three staves. The top staff is a vocal line in treble clef, with lyrics "How could this hap-pen to me" written below it. The second and third staves are piano accompaniment, with a brace on the left labeled "Pno.". The piano part features a melody in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line.

The second system of music consists of three staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment, with a brace on the left labeled "Pno.". The piano part continues with a melody in the right hand and a bass line in the left hand.

The third system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata. The second and third staves are piano accompaniment, with a brace on the left labeled "Pno.". The piano part continues with a melody in the right hand and a bass line in the left hand.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a double bar line and repeat sign, followed by two measures of whole rests. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano accompaniment is in a 7/8 time signature and begins with a double bar line and repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a single whole note G3 in the first measure and a whole rest in the second measure.

The second system continues the musical score. The vocal line (top staff) contains the lyrics "I made my mis - takes" and "I've got no - where to run". The piano accompaniment (middle and bottom staves) continues with the same eighth-note pattern in the right hand and whole notes in the left hand.

The third system of the musical score includes the lyrics "The night goes on" and "As I'm fad - ing a - way". The vocal line (top staff) features a melodic line with a slur over the first two notes. The piano accompaniment (middle and bottom staves) maintains the established rhythmic and harmonic structure.

I'm sick of this life I just wan - na scream

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff contains a rhythmic pattern of eighth notes, while the bass staff contains a single bass note.

How could this hap - pen to me

Piano accompaniment for the second system, consisting of a treble and bass clef staff. The treble staff continues the rhythmic pattern, and the bass staff contains a single bass note.

edited 11262005